

## **Hospitality**

The children are always happy to have a peanut-free snack and social time with your audience after the concert, if this is something you would like to provide.

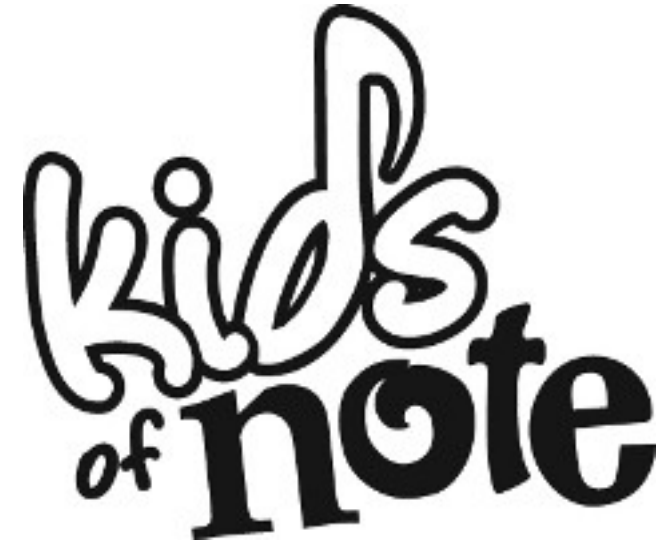
## **Honorarium**

Kids of Note kindly requests a minimum honorarium of \$200.00 for shows in Saskatoon. If an organization wishes to make an additional donation, a charitable tax receipt will be provided, and acknowledgment will be noted in our regular concert programs.

## **Printed Programs**

If Kids of Note is performing as part of a larger concert event for which there is a printed program, we would like to be included. We can provide a short description, and appreciate being able to thank our corporate sponsors either in name or by having their logos under our description. If you have space for a photo of the group, that can be provided.

If, after reading this brochure,  
you are interested  
in having Kids of Note  
sing for your organization,  
please write to  
[manager@kidsofnote.com](mailto:manager@kidsofnote.com)  
and we will send you a request form.



and

*The  
Notations*

**OUTREACH  
CONCERTS**

**Kids of Note** is an integrated choir for children, with and without disabilities, who love to sing. We have 25 members, ages 7 to 16, some of whom have been with the group since it began in 2005. Led by founding director Brenda Baker, with pianist Ken Neitz, Kids of Note is made possible through the volunteer efforts of approximately 100 people and the generous donations of many more. Corporate sponsorships and community grants have also made the program sustainable.

In the fall of 2009 we were pleased to launch The Notations, a small ensemble of youth and young adult singers. Most of its members are "graduates" of Kids of Note. Directed by Diane Phillips, they perform on their own and also join Kids of Note in concert.

Every year the two groups perform a Christmas and a spring concert to a full house at Grosvenor Park United Church in Saskatoon. While the church generously provides a "home" for the group, Kids of Note is not a religious choir per se. That said, our music is uplifting, fun, and often challenging. The productions are somewhat complicated, involving sound systems, several emcees (who are choir members) and occasionally, guest musicians.

Kids of Note also presents two "outreach" concerts, usually between March and June, in a variety of wheelchair accessible venues and for various groups. We have appeared at seniors' homes, conferences, banquets, prior to a symphony concert, and as special guests at the Saskatoon Chimo Chordsmen's annual spring show.

Our outreach shows are shorter and less complex than the ones we are able to give in our "home" performance space. Not all members can be available for these events, but we do our best to have a minimum of 18 singers. Regretfully, we are not available for Christmas shows.

We will consider outreach requests for shows of at least 30 minutes, where the hosts are able to fulfill the requirements listed below, some of which are negotiable depending on the venue. We keep a waiting list of requests and regret that we are unable to accept all invitations to perform. We are hopeful that as membership in The Notations grows we will be able to accommodate more requests.

Kids of Note rarely performs outside of Saskatoon. Nonetheless, we will consider such proposals. We are unable to stage outdoor shows.

## **Staging Requirements**

Every venue is different, so details regarding the sound system, lighting, stage size (minimum 12 ft. x 25 ft.) and wheelchair accessibility should be reviewed with the Director and/or Manager. Sometimes this requires an advance visit to the performance space. In some settings low platforms or risers will be necessary. In small settings, like a dining room in a seniors' home, nothing but a microphone and a piano is required. Please remember that many parents attend these outreach concerts with their children, so space will need to be made for them. They are happy to stand if chairs are at a premium.

## **Green Room**

Kids of Note will need a space to gather and warm up before the concert. In the "biz" we call this the Green Room. It needs to be large enough to accommodate up to 25 singers and at least some of their parents. It must be close to washrooms, one of which must be wheelchair accessible. Usually we require 25 chairs and water with glasses for 30. If a "spare" piano or keyboard can be provided in the Green Room, we would appreciate it. If not, we can bring a keyboard along. We will leave our coats and boots in this room.